

## OPENing Remarks from the Dean

Dear friends and colleagues,

At long last our Chapter archives have found a home. For many years they have passed from Dean to Dean, comprised of neatly organized (for the most part) folders collected in a series of boxes and shopping bags, and usually stored in the current Dean's home. At long last, Anne Holland, Music Director at St. Paul the Apostle Church, has graciously agreed to provide space to store our records.

David Brown, who is a member of our board, has agreed to serve as archivist. David brings with him a great deal of experience as the Principal Cataloger for the Rodgers & Hammerstein Archives of Recorded Sound at Lincoln Center. He will soon begin the process of reviewing and organizing the materials.

In addition to the usual minutia of running an organization, the archive also contains programs, letters, and documents of interest. When I picked up the

archives there was one singularly large document which towered above all the others. This turned out to be the proclamation the Chapter received in 1996 from the Mayor's Office congratulating the Guild on the occasion of its 100th anniversary. It is signed by Rudolph Giuliani. We are planning to have this framed and displayed at our National Headquarters.

The material currently at hand dates only from about 1970. Our Chapter was formed in 1951 when it became independent from the Headquarters Chapter. Therefore there is a gap of 20 years for which we have no records. If you have any information or documentation from this period we would appreciate hearing from you. Please contact our archivist David Brown at: [dbrown@nypl.org](mailto:dbrown@nypl.org).

Sincerely,



Christopher Creaghan, Dean

Volume 55 Number 3  
November 2004

[Click! Chapter Web Site](#)  
[Click! Chapter Programs](#)  
[Click! Concert Calendar](#)  
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**DOUBLE**  
*Open*

A Publication of the  
New York City Chapter

of the American Guild of Organists

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## New York City Chapter Competition for Young Organists

Do you know any young organists in our chapter? Tell them to enter the New York City Chapter Competition! Feel free to copy the details below:

The next New York City Chapter Competition for Young Organists will be held on Saturday 5 March 2005. It is open to young organists living or attending school in Region II, and who are under the age of 23 as of 1 August 2005. This year there are two cash prizes, First Prize of \$500, and Second Prize of \$250. Both prizes are sponsored by Glück New York, Pipe Organ Restorers & Builders. The winner will go on to compete in the AGO/Quimby Regional Competition for Young Organists next summer at the Region II Convention in Poughkeepsie.

The application deadline is 15 January 2005. The official registration form and rules are printed in the May 2004 issue of TAO, or are available from AGO Headquar-

ters: 475 Riverside Dr., Suite 1260, New York, NY 10115, or download at <http://www.agohq.org>. Completed application forms with the \$25 application fee (payable to NYC AGO) should be sent to:

Jeffrey Lake  
NYC AGO Competition  
65 West 106th Street, #1B  
New York, NY 10025  
email: [jlake@hunter.cuny.edu](mailto:jlake@hunter.cuny.edu)



## Advance Notice for April 2005

The Program Committee announces "A Festive Celebration of the Life and Career of Dr. John Weaver," 10 April 2005, with a 4:00 PM recital by former students Diane Meredith Belcher, Ken Cowan, Alan Morrison and Mark Bani. A 6:00 PM catered dinner (cost TBA) will follow. Both recital and banquet will be at Madison Avenue Presbyterian Church, where Dr. Weaver has served as Organist and Director of Music for thirty-five years.

## Monthly Meeting Memorandum *Hans Davidsson Masterclass and Recital at St Michael Church, 99th St and Amsterdam Avenue*

Masterclass: 6 November, Saturday, 1:00 pm to 3:00 pm; Performers are those who have contacted our host, Nicholas White, as announced in the last newsletter. Repertoire for the class will be from the Renaissance and Baroque.

Recital: 7 November, Sunday, 4:00 pm, performance of the complete works of Matthias Weckmann. NYC AGO members free; \$15 Admission (\$5 Students) at the door, which opens at 3:30 PM. [Subways: 2/3 to 96th; 1/9/B/C to 96th or 103rd]

Hans Davidsson is Associate Professor of Organ, Affiliate Faculty in the Musicology Department, and Project Director for the Eastman-Rochester Organ Initiative at the Eastman School of Music since 2001. A native of Sweden, he studied with Hans Fagius and taught at Göteborg's School of Music and Musicology from 1986-1995.

## News of Members and Friends

**Shayne Doty** has been appointed Director of Development at the Washington National Opera, working with Placido Domingo, Music Director. He leaves a position as Senior Major Gifts Officer at the Metropolitan Opera and was formerly associated with the Fulbright International Center. If you haven't heard it yet, Shayne has recorded for <http://www.edgewoodrecords.com/> on the recent Beckerath in Connecticut.



On Sunday, 17 October, member **Cherry Rhodes** assisted organ builder and tonal designer, **Manuel Rosales**, in a demonstration of the new organ at Walt Disney Concert Hall. She then performed a thirty minute "mini-recital" of colorful music. The occasion was part of the Grand Avenue Festival. Ms. Rhodes reports she'll be performing the Jongen 'Symphonie Concertante' with the Los Angeles Philharmonic over several days in April 2005. Keep that in mind if your travels take you to the wild west.

Word has just reached your editor, as this newsletter was nearing completion, of the sudden death of **Diane Rownd**, the wife of member **R. Charles Rownd** and mother of their son, **Christopher**. Please keep Diane, Chuck and Christopher in your thoughts and prayers. A memorial service is scheduled for 6 November. Donations in Diane's name may be sent to High Ridge House, 5959 Independence Ave, Riverdale NY 10471. *Requiescat in pace.*

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Stephen Hamilton, Minister of Music at The Church of the Holy Trinity (Episcopal) and adjunct professor of organ at Hunter College and Queens College, will be presented at noon on Tuesday, 9 November, in the first of a series of concerts on the recent Casavant pipe organ at Central Synagogue, 652 Lexington Ave. at 55th St., with music by Bach, Mendelssohn and Dupre. There is no charge for this concert. [4/5/6 to 59th St.; 4 to 51st/Lexington; E or V to 53rd/Lexington]

## New Members in the recent months:

Judith Abel  
Anthony Baglivi  
Thomas Brown  
Mitchell L. Crawford  
Isabelle Demers  
Daniel Brondel  
William Easterling  
Iouri Grichetchkine  
James D. Hicks  
Allen Hill  
David J. Hughes  
Pablo Fernandez  
Jeffrey C. Johnson

Christian Lane  
Warren Tony McIver  
Anthony R. Meloni  
Angelina Ngo  
John K. Patterson  
Kyle Ramey  
Anthony Rispo  
Robin Russell  
John Rust  
John W. Simmons  
Rollin Smith  
Richard W. Thibadeau  
Frank Van Atta  
Valerya Varpakhovich

**David Lloyd ben Yaacov Yehuda Klepper**

Synagogue Caretaker  
(Gabbai-Shamish)  
Student Cantor (Hazzan)  
Author on Building Acoustics  
P.O. Box 24379, Mt. Scopus  
Jerusalem 91240, ISRAEL  
Tel: 011-972-2-627-1109 (Yeshiva)  
Fax: 011-972-581-7007 (Store)  
Email: [daveklepper@yahoo.com](mailto:daveklepper@yahoo.com)

**J. DAVID WILLIAMS**

Organist • Conductor  
Improvisateur • Composer

[organman@nyc.rr.com](mailto:organman@nyc.rr.com)  
917.838.0763

*Stephen  
Hamilton*

CHURCH OF  
THE HOLY TRINITY

[HTTP://WWW.STEPHENJONHAMILTON.COM](http://www.stephenjonhamilton.com)

## October Meeting Report

The first chapter event, with Marilyn Mason, was very successful. The evening began in the church with Dr. Mason discussing the history of how she came to commission over 65 works for the organ. She also performed a selection of these from the published volumes of the Marilyn Mason Organ Library.

After about an hour we moved upstairs for a wine and cheese reception at which Dr. Mason continued with stories and anecdotes from her life, punctuated by her singular wit and sense of humor, and answered questions from chapter members.

Unfortunately photos of the event are unavailable, as our photographer accidentally left his camera in a taxi cab. Special thanks to Music Director Steven Pilkington of Christ Church United Methodist for hosting this event.

—submitted by Christopher Creaghan

**Reminder, next issue is combined for December 2004 and January 2005!**

Double Open is a Publication from the New York City Chapter of the American Guild of Organists, for the benefit of members of the Chapter.

Volume 55, Number 3

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On Tuesday night, October 19, Music at Holy Trinity had the wonderful opportunity to host the premiere of Marilyn Mason's 65th commissioned work, "Breath of the Spirit" written by Gregory Hamilton with nine poems by Ken Gaertner. The multimedia work was performed by Dr. Mason with flautist Donald Fischell, and actors Margo Hammond and Frank Hankey.



Shown in the photo are from left to right, Ken Gaertner, poet; Stephen Hamilton, artistic director of Music at Holy Trinity; Donald Fischell, flautist; Dr. Marilyn Mason; Gregory Hamilton, composer; and actors Margo Hammond and Frank Hankey.

### **International Performer of the Year**

As announced in last month's Dean's Column, we are embarking on a two-year cycle for presenting the International Performer of the Year Award (IPYA). Barry Kloda is Chair of the Committee, assisted by Claudia Dumschat and James B. Hagen.

Beginning this month, the IPYA Committee is accepting nominations. ***Nominations will close 15 December 2004.***

To nominate a candidate, you must be a NYC AGO Chapter member in good standing. Each member may submit up to two (2) names, placing them in nomination, but chapter members are not required to do so.

Each nomination must be accompanied by a short paragraph of information concerning the performer's career. The information must be accurate, and will be important in helping establish the worthiness of each nomination (that the board/IPYA committee considers).

Candidates whose names are submitted will be nominated based

on the following general, but important, guidelines: strength of the person as a performer; reputation for excellence here and abroad as an organist; relative strength based on nominations (i.e., number of nominations a performer receives).

Previous recipients of the IPYA are not eligible to be nominated. To refresh your memory of past performers, please visit: <http://nycago.org/html/IPOTYAWd.html>, or consult the 2003-2004 Membership Directory.

Nominations should be submitted to James B. Hagen at: [JaHag@bigfoot.com](mailto:JaHag@bigfoot.com).

Here follows an overview of the remainder of the process: at the first Executive Board Meeting of 2005 the IPYA Committee will present the results of the nominating process. The Board will discuss the candidates' nominations and vote, resulting in the three candidates that will be presented to the NYC Chapter membership for consideration.

An article in the March and April 2005 issues of DoubleOpen will an-

nounce these final three candidates and request membership to vote.

The winner will be determined by simple majority.

The winner will be announced in the May 2005 Newsletter, pending scheduling the winners' recital.

The winner will be presented in recital during the 2005 - 2006 Program year.

Any questions you may have regarding this process should be directed to the IPYA Committee Chair, Barry Kloda at: [BSKloda@aol.com](mailto:BSKloda@aol.com).

### **Reminder, next issue is combined for December 2004 and January 2005!**

Submit your advertising, press releases, your news of interest to your fellow members, by 15 November to ensure placement in that issue. Submissions for the next issue, for February 2005, will be due by 15 January. All items submitted after the above date may be held until the subsequent issue. Mail to Ken Sybesma, 55 Monroe Blvd 3P, Long Beach NY 11561-4363, or email [doubleopen@optonline.net](mailto:doubleopen@optonline.net).

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In honor of the members of  
the Metropolitan New Jersey and  
New York City Chapters of  
the American Guild of Organists.

*You serve our profession well.*

*Best wishes to all.*

**Yvonne L. Sonnenwald**  
Past Dean, Metro New Jersey Chapter

## Advertising in the online and print editions of the NYC AGO Newsletter

Advertise your concert, recital, institution, studio or other services to more than 550 of your colleagues, plus the unknown numbers who will download the cyberletter from the Chapter Web site. Now, your advertisement in the online edition can have the added attraction of color, including photographs in full color.

Advertising rates include creation of the advertisement to your basic design by our graphic artists. All artwork must be submitted electronically (PDF, JPG, TIF) over the internet or on standard floppy disk or CD. Artwork submitted in printed form requires scanning, the fee for which is quoted based upon individual circumstance and other special requests; all artwork submitted in printed form is non-returnable, and considered to be consumed in the production process. If an ad exceeds specified size, it will be reduced. Advertising must be in final form by the 15th of the month preceding publication.

To place an advertisement, please contact Nicholas White, at [advertising@nycago.org](mailto:advertising@nycago.org) or at 212 222 2700.

Take special note of new ad sizes and (mostly) reduced rates which take effect with the next volume in September 2004. Dimensions are height and width.

**Full page** (10" by 7.5") is \$195.00

**1/2 page** (4.5" by 7.5") is \$115.00

**1/3 page** (10" by 2.25") is \$100.00

**1/4 page** (4.5" by 3.5") is \$85.00

**Personal Listing** (2" by 3.5") is \$10.00 per issue, or \$50.00 for the duration of the membership year; up to nine (9) lines of information, font selection made by our graphic artists unless specified and supplied by the advertiser. A personal listing may include professional information but may not advertise a product, service or event. Several examples out of a multitude of options can be seen throughout this issue.

The editor reserves sole discretion to accept or reject any and all advertising, copy, or photographs

which are determined to not advance the mission and message of the New York City Chapter of the American Guild of Organists.

The next issue will be combined for December 2004/January 2005, with all submissions (advertising, news of members, reviews, letters to the editor) due the 15th of November. For the February 2005 issue all submissions will be due the 15th of January 2005. All submissions may be edited for space or format.



**Music at Holy Trinity**  
*presents in cooperation with*  
**Mannes College of Music**

# *the Flowering of Romanticism*

**7 November at 4:00 PM**

A fête centering on Musical Romanticism with music by Chopin, Liszt, Brahms, Schubert and featuring Dr. Stephen Hamilton, organist, performing "Sonata in D minor" Opus 65, No. 6, by Felix Mendelssohn

Church of the Holy Trinity (Episcopal)  
316 East 88th Street, between 1st and 2nd Avenues  
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Subway: 4/5/6 to 86th Street



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