Greetings to the American Guild of Organists

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AMERICAN GUILD OF ORGANISTS
ANNUAL NATIONAL MID-WINTER CONCLAVE

NEW YORK CITY
DECEMBER 29-31, 1958
American Guild of Organists

NEW YORK CITY CHAPTER

American Guild of Organists

The annual Midwinter Conclave is propitiously timed. It follows immediately upon one of the musical climaxes of the church year, and at a season when the ideas gained from association and novel musical experience may find experimental implementation during the months immediately ahead.

The New York City Chapter is to be doubly congratulated for producing at short notice a program distinctive and refreshing. The customary fare has given place to an invigorating musical tonic. May our appetites be keen!

HAROLD HEEREMANS
National President

An invitation to all members of the A. G. O.

The closing days of any year are traditionally held to be a time of reflection on past endeavors and the reaffirmation of hopes for the future. It has been the Chapter’s purpose in the plans for this Conclave that these three days spent together shall provide a basis for and a means of refreshed hopes and strengthened wills among us—individually and collectively. To that end the ideal of this Conclave has been set forth as: “Toward an Empirically Realized Aesthetic of Church Music”.

We believe that the most cordial welcome we can extend to you is our earnest hope that you may find the planned activities inspiring and helpful, and that the programs may leave you “re-created” and fired to a new zeal for “praising God in His sanctuary”.

EDWARD LINZEL, Dean
New York City Chapter
AMERICAN GUILD OF ORGANISTS

PRE-CONCLAVE EVENTS

SUNDAY, DECEMBER 28

4:00 P.M.  CAROL SERVICE  St. Thomas Church
St. Thomas Choir of Men and Boys
Fifth Avenue and 53rd Street
William Self, director

4:00 P.M.  FESTIVAL OF MUSIC  St. George’s Church
(Stuyvesant Square)
16th Street, East of Third Avenue
E. Power Biggs, recitist
in a program of Christmas organ music
and
St. George’s Choir and Choral Society
Charles Henderson, choirmaster

8:30 P.M.  RECITAL  American Academy of Arts and Letters
632 West 156th Street (Broadway)
First American Performance of Compositions by
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assisted by an Instrumental Group
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HEARTHSTONE RESTAURANT
102 East 22nd Street

MONDAY, DECEMBER 29
9:30 A.M.  REGISTRATION  Little Church Around the Corner to
1:00 P.M.

1:00 P.M. OPENING RECITAL  Episcopal Actors' Guild Hall
Corpus Christi Church
1 East 29th Street
529 West 121st Street

WILLIAM MACGOWAN, organist
assisted by
LEE STEELMAN, flautist

Carol for Organ  William Klenz
Suite in D Major  Jacques Hotterre Le Romain
for Flute and Keyboard
Prelude
Allemande
Courante
Grave
Gigue

Prelude in C: Fugue in G
Sonata IV in C Major for Flute and Clavier
Andante — Presto
Allegro
Adagio
Minuetto I
Minuetto II

Fantasy and Fugue in C minor

Variations on a Theme of Jannequin  Jehan Alain
Sonata (1958)  Francis Poulenc
Allegro malincolico
Cantilena
Presto giocosos

* Partita on the Lourdes Hymn (1958)  C. Alexander Pelouskin
(* World Premiere)

Organ by Holtkamp Organ Co. (1956)
MONDAY, DECEMBER 29—Continued

3:15 P.M. LECTURE  Union Theological Seminary
Broadway and 120th Street

8:30 P.M. RECITAL  St. George’s Church
(Stuyvesant Square)
16th Street, East of Third Avenue

A Demonstration of the Organ Tone
E. Power Biggs, organist
assisted by
Melvin Kaplan, English Horn

Partita sopra la Aria della Folia da Spagna  Bernardo Pasquini
La Romanesca, con cinque mutazioni  Antonio Valente
Concerto III in G Major  Antonio Soler
Allegro vivace
Minuet with Variations

Variations in E Major
Concerto II in B flat  George Frederick Handel
A tempo ordinario e staccato
Allegro
Recitative
Allegro moderato

Partita for English Horn
and Organ, Opus 41, No. 1  Jan Koetsier

Chorale Prelude on “Rhosymedre”  Ralph Vaughan Williams
Sonata in G Major  Edward Elgar
Allegro Maestoso

(Music on this program has been recorded by E. Power Biggs
on Columbia Records.)
Organ by M. P. Möller, Inc. (1938)

10:30 P.M. REFRESHMENTS  Werdermann’s Hall
106 Third Avenue
(near 16th Street)

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Concerto III in G Major  Antonio Soler
Allegro vivace
Minuet with Variations

Variations in E Major
Concerto II in B flat  George Frederick Handel
A tempo ordinario e staccato
Allegro
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Sonata in G Major  Edward Elgar
Allegro Maestoso

(Music on this program has been recorded by E. Power Biggs
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TUESDAY, DECEMBER 30

8:30 A.M.  PRESIDENT'S BREAKFAST  Trinity Church Dining Hall
74 Trinity Place

Deans, Regents, Regional and State Chairmen
President HAROLD HEEREMANS, presiding

9:00 A.M.  LATE REGISTRATION  Little Church Around the Corner
                Episcopal Actors' Guild Hall
                1 East 29th Street

9:30 A.M.  TO TOURS OF THE FINANCIAL DISTRICT AND
           CHINATOWN

12:30 P.M.  CHORAL RECITAL  "Old" Trinity Church
                Broadway and Wall Street

                St. Paul's Choiristers
                of St. Paul's Church in the Village of Flatbush

                CHARLES ENNIS, director

Exaltabo Te, Domine  }  Giovanni Pierluigi daPalestrina
Like As The Hart } Orlando Gibbons
God Is Gone Up With a Merry Noise }  Christopher Tye
O Lord, Increase My Faith }  Dr. John Blow
Laudate Nomen Domini
Teach Me Thy Way, O Lord

Rector of Trinity Parish

How Far Is it to Bethlehem?  George Mead
Alex Demas, treble

Quem Vidistis, Pastores?  Richard Derig
Upon My Lap My Sovereign Sits  Martin Peerson
Hodie Christus Natus Est  Jan Savelkun
In a Manger He Is Lying  Polish Carol

William Meyhoefter, treble

Alleluia
The Last Words of David  Randall Thompson
TUESDAY, DECEMBER 30—Continued

2:45 P.M. LECTURE
Trinity Parish Hall
74 Trinity Place

"A Stylistic Study of Art and Music in the Baroque Era"

Beatrice Farwell
Metropolitan Museum of Art

4:45 P.M. ORGAN RECITAL
St. Paul's Chapel
(Trinity Parish)
Broadway and Fulton Street

Marilyn Mason, organist

Suite Du Premier Tone ...................... Louis-Nicolas Clérambault
Grand Plein Jeu
Duo
Trio
Basse et Dessus de Trompette ou de Cornet séparé, en Dialogue
Récits de Cromorne et de Cornet séparé, en Dialogue
Dialogue sur les Grands Jeux

Toccata, Adagio and Fugue .................. Johann Sebastian Bach
Prelude and Fugue in C minor ................ Ralph Vaughan Williams

Music Commissioned by Marilyn Mason

* First Suite for Organ (1957) .................. Ulysses Kay
Prelude
Pastorale
Finale

* Miniature (1957) ............................. Jean Langlais

Suite for Organ (1957) ......................... Paul Creston
(* World Premiere)

Organ by Aeolian-Skinner Organ Co. (1950)

8:00 P.M. ORATORIO
Church of the Incarnation
Madison Avenue and 35th Street

"The Mass in B minor" ...................... Johann Sebastian Bach
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STATEN ISLAND CHAPTER
JOHN BAINBRIDGE, Dean

WEDNESDAY, DECEMBER 31

10:50 A.M.  FORUM
Refectory
General Theological Seminary
175 Ninth Avenue
(near 20th Street)

GEORGE MEAD, moderator

Searle Wright
Robert Hickok
Paul Creston
Robert Ward

Panel

(a) How do you account for the change in proportion of contemporary to older church music in the repertoire of good church choirs in the last 150 years?

(b) Do you think that the large amount of older church music that is held up as an example of good church music accounts for the smaller amount of new church music produced (in relation to the past)?

(c) How valid is the "return to the past" in regard to composing church music; as, for example, masses "a la Palestrina" and works like the "Phrygian Service" of Wood?

(d) Is there a distinction between secular and sacred style?

(e) Should all devices of modern music be explored as a solution to this stylistic dilemma in present-day church music?

12:45 P.M.  LUNCHEON
Refectory
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Buxtehude's Twilight Music

December 31st - 11:00 P.M.

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WILFRED BRIGGS
All Saints' Church—
The Landon School For Boys
Washington, D.C.

MARGUERITE HAVEY

DONALD COATS
St. James' Church
New York
Teacher of Organ
Union Theological Seminary

WARREN E. NORDEN
Main Line Reformed Temple
Prince of Peace Lutheran Church
Doylestown Conservatory

GORDON YOUNG
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St. George's Church
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