Presidents’ Day Conference

French Music in America

– Monday 15, 2021 –
Watch the Conference on our Facebook page by clicking here.

Watch the Conference on YouTube by clicking here.

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**Conference Schedule**
The 2021 Conference will be held only virtually.
The Conference may be viewed via our NYCAGO Facebook Page or YouTube Channel. Each of the three main sessions will last no longer than one hour. There is no registration for any event; simply click and view. They will be archived on our YouTube Channel for later viewing.

Monday, February 15th

3 PM – Panel Discussion:
The French Influence in Contemporary Organ Building, Composition, and Performance
with Didier Grassin, President of Noack Organ Company
Rachel Laurin, prolific composer and concert organist, devoted to composition, recitals, master-classes, and lectures
Stephen Tharp, internationally acclaimed concert organist, recording artist, and Artist-in-Residence of Saint James Episcopal Church on Madison Avenue
James Kennerley, Chapter Dean, will serve as moderator.

5 PM – Lecture-Recital:
Performing French Classical Organ Repertoire Today
by Dr. Andrew Henderson
Director of Music and Organist at Madison Avenue Presbyterian Church, Chair of the Organ Department at the Manhattan School of Music, and Associate Organist of Temple Emanu-El. Dr. Henderson will examine how to artfully and idiomatically register and perform music of the French Classical tradition on

6:30 PM – Zoom Social for NYCAGO Members
An opportunity for fellowship and discussion before the evening recital. No preregistration is required. Simply click here for the Zoom link or email James Wetzel to be sent the link directly.

7 PM – Recital from Saint Bartholomew’s Church
by Christopher Houlihan
Renowned performer and recording artist Christopher Houlihan, known for his vivid interpretation of French repertoire, will give a recital on the largest instrument in Manhattan, the famous five-manual, 225-rank Aeolian-Skinner organ at Saint Bart’s Church on Park Avenue.

Program
Pièce Héroïque (No. 3 from TROIS PIÈCES (1878))
César Franck (1822-1890)

Sicilienne (from SUITE FOR ORGAN, Op. 5 (1933))
Maurice Duruflé (1902-1986)

DEUX ESQUISSES, Op. 41 (1946)
Marcel Dupré (1886-1971)
   I. E minor (Vivace)
   II. B-flat minor (Deciso)

Andantino (from STRING QUARTET IN G (1893))
Claude Debussy (1862-1918)
arr. Alexandre Guilmant (1837-1911)/Houlihan

Naïades (No. 4 from 24 PIÈCES DE FANTAISIE, Op. 55 (1927))
Louis Vierne (1870-1937)

Final (from SYMPHONY No. 1, Op. 14 (1899))
Louis Vierne

(Photo credits: Ran Keren for Mr. Tharp; Christian Steiner for Mr. Houlihan)
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